

KUNSTHAUS ZÜRICH

Varlin (*16.3.1900 Zürich, +30.10.1977 Bondo)



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Title	Haus an der Beckenhofstrasse in Zürich
Also known as	House at Beckenhofstrasse in Zurich
Date	1954
Medium	Oil and pencil on canvas
Dimensions	image: 93.6 x 72.9 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1967/0023
Credit line	Kunsthau Zürich, Bequest of Willy Junker, 1967
Accession year	1967
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	In March 1947, the artist rented the Rococo Pavilion in the park of the Zurich Beckenhof and used it as a studio. In February 1956, it was rendered unusable by a fire. Varlin also painted houses in the surrounding area at that time, such as this striking orange-coloured house.
Provenance	Varlin (*1900 Zürich, +1977 Bondo) (Künstler/-in) [Verbleib unbekannt?] o.D. – 1967, Willy Junker (+1967 Zürich) (Sammler/-in) ab 1967, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Vermächtnis
Provenance category	-
About the provenance	(State of research 02.06.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 477.
- Paola Tedeschi-Pellanda/Patrizia Guggenheim: Varlin. Werkverzeichnis der Bilder (Oeuvrekataloge Schweizer Künstler 19), Bd. 2 von 2, Zürich: Scheidegger & Spiess, 2000, No. 561.