

Robert Zünd (*3.5.1827 Luzern, +15.1.1909 Luzern)



Title	Waldrand mit Schafherde
Also known as	Edge of the Woods with Flock of Sheep
Date	1896–1897
Medium	Oil on canvas
Dimensions	image: 48 x 81 cm
Signature	inscr. b. l.: R. Zünd
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2504
Credit line	Kunsthau Zürich, Donated by Mr. and Mrs. Dürler-Tobler, 1940
Accession year	1940
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	<p>To be identified with some certainty with the painting that Adolf and Mina Tobler-Blumer ordered in June 1896 during a visit to the studio and received shortly before 15.III.1897. In a letter to Zünd dated 20.III.1897 [Zentralbibliothek Zürich, Ms Z II 716, 49, 12], Mrs. Tobler notes about the painting that it, 'as you rightly write, has such a soothing effect through its tranquility'.</p> <p>Depicted is the Allmend and the 'Eichwald' (oak forest) between Lucerne and Horw not far from Zünd's house. An interior view of the same forest is shown in inv. 437, a smaller version without sheep but with rainbow in Robert Zünd (exh. cat. Lucerne 2004), p. 98, a larger one with three wayside crosses in the Museum of Art Lucerne (see Robert Zünd in seiner Zeit (exh. cat. Lucerne 1978), no. 38 with no. 37 and Z 36).</p>
Provenance	<p>Robert Zünd (*1827 Luzern, +1909 Luzern) (Künstler/-in) Gustav Adolf und Mina Tobler-Blumer (Auftraggeber/-in) o.D. – 1940, Alfred Wilhelm und Helene Dürler-Tobler (Sammler/-in), Nachlass ab 1940, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk</p>
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 11.01.2022)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 187.
- Robert Zünd, Ausst.-Kat. Kunstmuseum Luzern, Luzern: Benteli, 2004, S. 98 (ill.).
- Joseph Beuys, Ausst.-Kat. Kunsthaus Zürich, Zürich, 1993, No. 70, S. 160 f..
- Earth Beats. Naturbild im Wandel, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2021, S. 9/53, No. 11 (ill.).