

Graeme Todd (*1962 Glasgow, +3.2022 Edinburgh)



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Title	Heavyland 3, Doppelgänger
Also known as	
Date	2003
Medium	Acrylic, China ink and varnish on panel
Dimensions	image: 70 x 90 cm
Signature	inscr. on verso u. l.: Graeme Todd, 2003
Inscription	verso label of gallery in Zurich
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2003/0021.a
Credit line	Kunsthhaus Zürich, 2003
Accession year	2003
Object type	painting
Classification	F 2 art 20th century worldwide
Description	Graeme Todd often uses postcards as inspiration, here a view from the white cross to the ruin Are and Altenahr (near Remagen).
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 708.
- Graeme Todd: Hanshin Loop. Published on occasion of the artist's residency and exhibition at the Osaka Contemporary Art Center, Osaka, 2004, S. 23