

Francesco Capella, genannt il Daggiù (*5.7.1711 Venedig, +1774 Bergamo)
 attributed to
 Giovanni Battista Piazzetta



Title	Elieser und Rebekka am Brunnen
Also known as	Elieser and Rebecca at the Fountain
Date	c. 1745/1750
Medium	Oil on canvas
Dimensions	image: 95 x 138.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	868
Credit line	Kunsthaus Zürich, 1908
Accession year	1908
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	Eliezer, the trustee of Abraham's estate, is sent to Syria as a suitor for Isaac. Rebecca gives him a drink at the well and also draws the water for his camels. Eliezer recognizes the sign of God and bestows a gift on the beautiful virgin, the future wife of Isaac (Genesis, XXIV). The theme treated also by Piazzetta, to whom the painting of his pupil is still very close, was popular in the Settecento, it allowed the evocation of a quasi genre-galant biblical Arcadia. Counterpart to inv. 869.
Provenance	Francesco Capella, genannt il Daggiù (*1711 Venedig, +1774 Bergamo) (Künstler/-in) Verbleib unbekannt o.D. – 1908, Baugenossenschaft Phönix, Zürich ab 1908, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk der Baugenossenschaft Phönix, 1908 (aus Abbruchliegenschaft)
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 128.
- Ugo Ruggeri: Francesco Capella detto Daggiù. Dipinti e disegni, Bergamo: Monumenta Bergomensia, 1977, S. 19, 61, 173.
- Giambattista Piazzetta. Il suo tempo, la sua scuola, Ausst.-Kat. Ca'Loredan Vendramin Calergi, Venedig: Marsilio Editori, 1983, No. 51 [als Francesco Capella].
- Rodolfo Pallucchini/Adriano Mariuz: L'opera completa del Piazzetta [Werkverzeichnis], Mailand: Rizzoli Editore, 1982, No. A 150 [als ehemals Piazzetta zugeschrieben].
- Venezianische Kunst in der Schweiz und in Liechtenstein, hrsg. von Günter Passavant, Ausst.-Kat. Seedamm-Kulturzentrum/Musée d'art et d'histoire, 1978, No. 117 [als Giuseppe Angeli].
- Alice Binion: «Francesco Capella. Dipinti e Disegni by Ugo Ruggeri», in: The Art Bulletin Vol. 63, No. 1, New York, NY: College Art Association, 2012, S. 168-169, No. 1, S. 168 f. [als Capella in Koop. mit Piazzetta, oder Piazzetta (?)].
- Rodolfo Pallucchini: La pittura nel Veneto. Il Settecento, Bd. II, Milano: Electa, 1996, S. 180 [als Capella].
- Rodolfo Pallucchini: «Francesco Daggiù detto il Cappella», in: Rivista di Venezia, No. 7, 1932, S. 315-326, S. 319.