

## Vincent van Gogh, Künstler/-in (\*30.3.1853 Zundert, +29.7.1890 Auvers-sur-Oise)



Title	<b>Les Ponts d'Asnières</b>
Also known as	<b>Die Seine-Brücken bei Asnières Bridges across the Seine at Asnières</b>
Date	<b>1887</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 53.5 x 67 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	<b>de la Faille 301</b>
Edition / number	-
Edition	-
Inv. No.	<b>BU 0050</b>
Credit line	<b>Emil Bührle Collection, on long term loan at Kunsthaus Zürich</b>
Accession year	<b>2021</b>
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch@kunsthau.ch">provenanceresearch(at)kunsthau.ch</a> .
Provenance category	-
About the provenance	

## Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 205, S. 266 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 237, S. 136.
- Landscapes of conveyance. Peer Christensen, Ausst.-Kat. Art Gallery of Peterborough, Peterborough, 2022, S. 17.