

Francesco Guardi, artist (*5.10.1712 Venedig, +1.1.1793 Venedig)



Title	Andata del Bucintoro verso S. Nicolò di Lido
Also known as	Il Bacino di San Marco Die Bucht von San Marco The Bacino di San Marco
Date	1780/1785
Medium	Oil on canvas
Dimensions	image: 62 x 93.5 cm
Signature	-
Inscription	-
Catalogue raisonné	Morassi 288
Edition / number	-
Edition	-
Inv. No.	BU 0142
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	
Literature	- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 399, S. 276 (ill.). - Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des

KUNSTHAUS ZÜRICH

Kunsthhaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthhaus Zürich, Sammlungskatalog Kunsthhaus Zürich, Zürich, 1958, No. 94, S. 77.