

Auguste Baud-Bovy (*13.2.1848 Genf, +3.6.1899 Davos)



Title	Gruyères
Also known as	Greyerz
Date	1866
Medium	Oil on canvas
Dimensions	image: 33 x 50 cm
Signature	inscr. b. r.: Aug Baud 1866 / Gruyères
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2120
Credit line	Kunsthau Zürich, Donated by Daniel Baud-Bovy, 1930
Accession year	1930
Object type	painting
Classification	E 1 painting 19th century CHE
Description	In Gruyères Castle, the extended Bovy family lived in a social utopian 'colony' inspired by Charles Fournier. In 1868 Auguste Baud married the daughter Zoé Bovy and from then on called himself 'Baud-Bovy'.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 211.
- Valentina Anker: Auguste Baud-Bovy. 1848-1899, Bern: Benteli, 1991, S. 23, S. 207.
- Von Anker bis Zünd. Die Kunst im jungen Bundesstaat 1848-1900, hrsg. von Christian Klemm, Ausst.-Kat. Kunsthaus Zürich/Musée d'Art et d'Historie, Genf, Zürich: Scheidegger & Spiess, 1998, No. 206 (ill.)