

Alfred Sisley, artist (*30.10.1839 Paris, +29.1.1899 Moret-sur-Loing)



Title	Les Régates à Hampton Court
Also known as	Regatta bei Hampton Court Regatta at Hampton Court
Date	1874
Medium	Oil on canvas
Dimensions	image: 46 x 61 cm
Signature	inscr. b. l.: Sisley
Inscription	-
Catalogue raisonné	Brame/Lorenceanu 156
Edition / number	-
Edition	-
Inv. No.	BU 0183
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	
Literature	- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 151, S. 264 (ill.).

KUNSTHAUS ZÜRICH

- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 196, S. 119 (ill.).