

Edgar Degas (*19.7.1834 Paris, +27. 9.1917 Paris)



Title	Au piano, étude de bras (« Madame Camus au piano »)
Also known as	Armstudie für «Madame Camus am Klavier» Study for 'Madame Camus at the Piano'
Date	1869
Medium	Pastel on paper
Dimensions	image: 32.1 x 43.6 cm
Signature	inscr. b. r. with stamp: [studio stamp]
Inscription	-
Catalogue raisonné	Brame/Reff 50
Edition / number	-
Edition	-
Inv. No.	BU 0030
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	
Literature	- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg.

KUNSTHAUS ZÜRICH

vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 209, S. 266 (ill.).

- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 156, S. 104.