

Paul Gauguin (*7.6.1848 Paris, +8.5.1903 Atuona, Hiva Oa)



Title	La Brodeuse (Mette Gauguin)
Also known as	Stickerin (Mette Gauguin) The Embroiderer (Mette Gauguin)
Date	1880
Medium	Oil on canvas
Dimensions	image: 116 x 81 cm
Signature	-
Inscription	b. r. inscription by Pola Gauguin: Je sousigne[sic!] certifie que / ce tableau est peint de mon père / Paul Gauguin l'an 1878 et qu'il represente le portrait de ma mère. / Oslo Juillet [illegible, 19?]29, Pol[sic!] Gauguin.
Catalogue raisonné	Wildenstein Gauguin 65
Edition / number	-
Edition	-
Inv. No.	BU 0170
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 246, S. 268 (ill.).