## KUNSTHAUS ZÜRICH

Jeanne Charles Cerani-Cisic, artist (\*1874 Lyon, +1955) Forgery after Ferdinand Hodler (\*14.3.1853 Bern, +19.5.1918 Genf)



Title Die sterbende Valentine Godé-Darel. Kopie nach Ferdinand Hodler

Also known as Dying Valentine Godé-Darel. Copy after Ferdinand Hodler

Date c. 1915

Medium Oil on canvas

Dimensions image: 53 x 40.5 cm

Signature inscr. b. r.: 1915 F Hodler

Inscription -

Catalogue raisonné -

Edition / number -

Edition -

Inv. No. 2011/0043

Credit line

Accession year 2011

Object type painting

Classification D 1[1] art 20th century CHE

Description -

Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to

the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online.

If you have any questions or comments, please contact us at

provenanceresearch(at)kunsthaus.ch.

Provenance category

About the provenance

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Literature