

Odilon Redon (*22.4.1840 Bordeaux, +6.7.1916 Paris)



Title	Le Calvaire
Also known as	Kalvarienberg Calvary
Date	c. 1895
Medium	Pastel on paper
Dimensions	image: 69 x 53 cm
Signature	inscr. b. r. of center: ODILON REDON
Inscription	-
Catalogue raisonné	Wildenstein 511
Edition / number	-
Edition	-
Inv. No.	BU 0084
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 314, S. 272 (ill.).
- Redon. Rêve et réalité, Ausst.-Kat. Kunstmuseum Winterthur, Winterthur, 2023, No. 45, S. 91 (ill.).