

KUNSTHAUS ZÜRICH

Circle of
Jan Provost (*um 1465 Mons (Hennegau), +1.1529 Brügge)



Title	Triptychon. Heimsuchung Mariae zwischen St. Ursula mit den Zehntausend Jungfrauen und St. Martha. Aussenseiten der Flügel: Verkündigung Mariae
Also known as	
Date	c. 1500
Medium	Oil on oak panel
Dimensions	image: see sub-dataset
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1638
Credit line	Kunsthau Zürich, Donated by August Abegg, 1925
Accession year	1925
Object type	painting
Classification	A 1[2] painting Middle Ages BEL and NLD
Description	Probably made for the altar of the Elsenaar Brotherhood, the shoemaker's journeymen, in St. Salvator Cathedral (Pauwels 2001). When Mary was pregnant with Jesus, she visited Elizabeth, who went with John pregnant (Luke, I, 39-56). The English king's daughter Ursula and her entourage suffered martyrdom at the hands of the Huns in Cologne. The saint on the right is probably Martha with a holy water vessel and a frond with which she overcame the dragon. The building in the background resembles the Oosterlingenhuis of the Hanseatic merchants of 1480 in Bruges.
Provenance	Jan Provost (*1465 Mons (Hennegau), +1529 Brügge), Umkreis Verbleib unbekannt 13.6.1913, Walter (Versteigerung) (Auktion), Paris Verbleib unbekannt o.D. – 1925, August Abegg (*1861 Zürich, +1924 Turin) (Sammlung) ab 1925, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-

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About the provenance (State of research 12.05.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 31.
- Henri Pauwels: «Een Brugse Triptiek van ca. 1500», in: Joost van der Auwera: Liber Amicorum Raphaël de Smedt (Miscellanea Neerlandica 24), Leuven, 2001.
- Max J. Friedländer: Early Netherlandish Painting, Bd. 5 von 14, Leyden: Sijthoff, 1969, No. 42, S. 37 [Geertgen tot Sint Jans and Jerome Bosch].