

## Franz Marc (\*8.2.1880 München, +4.3.1916 Verdun)



Title	<b>Landschaft mit Haus, Hund und Rind</b>
Also known as	<b>Landscape with House, Dog and Cow</b>
Date	<b>1914</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 66 x 71 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	<b>Lankheit 81.232</b>
Edition / number	-
Edition	-
Inv. No.	<b>MB 0060</b>
Credit line	<b>Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich</b>
Accession year	<b>2021</b>
Object type	painting
Classification	F 2 art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch@kunsthaus.ch">provenanceresearch(at)kunsthaus.ch</a> .
Provenance category	-
About the provenance	

# KUNSTHAUS ZÜRICH

## Literature

- Klaus Lankheit: Franz Marc. Katalog der Werke, Köln: DuMont, 1970, No. 232, S. 81 [als «Landschaft mit Haus und zwei Rindern»].
- Fest der Farbe. Die Sammlung Merzbacher-Mayer, hrsg. von Kunsthaus Zürich, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2006, No. 60, S. 346 f.