

KUNSTHAUS ZÜRICH

Giovanni Giacometti, artist (*7.3.1868 Stampa, +25.6.1933 Glion)



Title	Engadiner See
Also known as	Lake in Engadin
Date	c. 1906/1907
Medium	Oil on Eternit
Dimensions	image: 55.5 x 60 cm
Signature	inscr. b. r.: G. / G. [monogram]
Inscription	-
Catalogue raisonné	Müller/Radlach Giacometti 1906.15
Edition / number	-
Edition	-
Inv. No.	1298
Credit line	Kunsthau Zurich, Donated by Otilie W. Roederstein, 1920
Accession year	1920
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	The picture shows the view over the group of houses from Capolago near Maloja, where the family owned a house, over the Sils Lake to Corvatsch. Giacometti treated the same view at the same time, more interesting artistically, in the vertical format of the 'Regentag' (Chur, Bündner Kunstmuseum).
Provenance	Giovanni Giacometti (*1868 Stampa, +1933 Glion) (Künstler/-in) o.D. – 1920, Otilie Wilhelmine Roederstein (*1859 Zürich, +1937 Hofheim am Taunus) (Künstler/-in) ab 1920, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)

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Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 309.
- Paul Müller/Viola Radlach: Giovanni Giacometti 1868–1933, Zürich: Schweizerisches Institut für Kunstwissenschaft, 1997, No. 1906.15, S. 237 f..