

# KUNSTHAUS ZÜRICH

Marianne von Werefkin (\*11.9.1860 Tula, +6.2.1938 Ascona)



Title	Garten der Frauen
Also known as	Il giardino delle donne Women's Garden
Date	c. 1910
Medium	Tempera on cardboard
Dimensions	image: 21 x 29 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	D.2021/0023
Credit line	Kunsthau Zürich, Permanent loan of Dr. Peter Diego Hagmann
Accession year	2021

Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-

**Provenance** The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthau.ch](mailto:provenanceresearch(at)kunsthau.ch).

**Provenance category** -

**About the provenance**

**Literature** - Marianne von Werefkin. Pioneer of Expressionism, hrsg. von Beatrice von Bormann et al., Ausst.-Kat. Museo comunale d'arte moderna Ascona/Museum de Fundatie, Zwolle:

Waanders, 2024, S. 52 (ill.).