

KUNSTHAUS ZÜRICH

Jan van der Heyden (*5.3.1637 Gorinchem, +28.3.1712 Amsterdam)



Title	Barockes Palais an einem Platz
Also known as	Baroque Palace in a Town Square
Date	c. 1665
Medium	Oil on oak panel
Dimensions	image: 34 x 41 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	KS 34
Credit line	Kunsthau Zurich, The Betty and David Koetser Foundation, 1986
Accession year	1978
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	Compilation of partly real existing buildings – a capriccio.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthau Zurich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 109. - Helga Heikamp-Wagner: Jan van der Heyden 1637–1712, Amsterdam: Scheltema &

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Helkema, 1971, No. 123.

- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1988, No. 34.