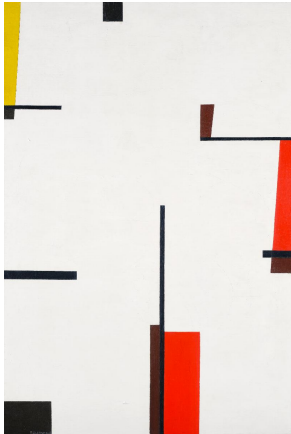


Fritz Glarner (*20.7.1899 Zürich, +18.9.1972 Locarno)



© Nachlass Fritz Glarner, Kunsthhaus Zürich

Title	Relational Painting Nr. 50
Also known as	Relational Painting No. 50
Date	1943
Medium	Oil on canvas
Dimensions	image: 110 x 74 cm
Signature	inscr. b. l.: F. GLARNER - 43
Inscription	verso probably by another hand: Relational Painting # 50 1943; various labels on stretcher
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1979/0070
Credit line	Kunsthhaus Zürich, Bequest of Louise Glarner, 1979
Accession year	1979
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 464.
- Fritz Glarner im Kunsthaus Zürich, hrsg. von Dagmar Hnikova, Sammlungskatalog Zürcher Kunstgesellschaft, Zürich: Kunsthaus Zürich, 1982, S. 49-56, 110, 236, S. 55 (ill.).