

Alberto Giacometti, artist (*10.10.1901 Borgonovo bei Stampa, +11.1.1966 Chur)



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Title	Le Père de l'artiste
Also known as	Der Vater des Künstlers The Artist's Father
Date	c. 1932
Medium	Oil on canvas
Dimensions	image: 46 x 38 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1963/0042
Credit line	Kunsthaus Zürich, Donated by the artist, 1963
Accession year	1963
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	This and another portrait lead to a more detailed portrait in private ownership (see Alberto Giacometti 1901-1966, exhibition catalog Vienna 1996, no. 52). This is the clearest indication that the group of works was probably painted in 1932, the year before Giovanni's death.
Provenance	Alberto Giacometti (*1901 Borgonovo bei Stampa, +1966 Chur) (Künstler/-in) ab 1963, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 485.
- Alberto Giacometti, hrsg. von Christian Klemm, Ausst.-Kat. Kunsthaus Zürich/Museum of Modern Art, New York, Zürich, 2001, No. 28 (ill.).
- Marco Giacometti (Hrsg.): Die Giacomettis. Eine Künstlerdynastie, Wohlen: Salm Verlag, 2014, S. 224 (ill.).