



Artist	Félix Vallotton (*28.12.1865 Lausanne, +29.12.1925 Neuilly-sur-Seine, Paris)
Title	L'Averse
Date	1894
Description	-
Also known as	Der Platzregen
Medium	Woodcut on wove paper (Vélin d'Arches)
Dimensions	image: 18.2 x 22.5 cm sheet: 24.5 x 32 cm
Inventory number	Gr.2003/0128
Credit line	Kunsthau Zürich, Collection of Prints and Drawings, Bequest of Leonie Tobler, 2003
Signature	inscr. b. l. on plate monogrammed: FV; b. r. on plate: L'AVERSE; b. r. with blue colour pencil: 1 fVallotton
Inscription	-
Edition / number	1/60
Edition	-
Accession year	2003
Catalogue raisonné	Godefroy 1932 147; Schultze 1981 135; Vallotton/Goerg 1972 158.149a
Object type	print
Classification	C 2[1] drawings and prints 19th century
Literature (general)	- Maxime Vallotton/Charles Goerg: Felix Vallotton. Catalogue raisonné de l'oeuvre gravé et lithographié, Genf: Editions de Bonvent, 1972, No. 149 a. - The Vallotton Collection. Prints and Preparatory Drawings, Sotheby's Zürich, 4. Juni 1997, No. 84. - Monet, Gauguin, van Gogh. Inspiration Japan, Ausst.-Kat. Museum Folkwang/Kunsthau Zürich, 2014.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual

artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch@kunsthaus.ch).

Provenance category -

Provenance category (BAK) -

About the provenance

Literature (Provenance)