

# KUNSTHAUS ZÜRICH

Thomas Huber (\*14.7.1955 Zürich)



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Title Bank

Also known as

Date 1991

Medium Oil on canvas

Dimensions image: 150.5 x 200.5 cm

Signature -

Inscription -

Catalogue raisonné -

Edition / number -

Edition -

Inv. No. 1992/0005

Credit line Kunsthau Zurich, 1992

Accession year 1992

Object type painting

Classification D 1[1] art 20th century CHE

Description The works by Thomas Huber kept in the Kunsthau are part of a group of works he produced from 1989 to 1992 and presented in Utrecht, Hanover and at the Kunsthau Zürich in 1992/93 under the title 'The Scent of Money - The Bank. A conception of value'. The 'Bank' summarises the various elements that - inspired by alchemy - evoke the transformation of money into soap.

Provenance The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthau.ch](mailto:provenanceresearch(at)kunsthau.ch).

Provenance category -

About the provenance (State of research 01.01.2007)

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 574.
- Thomas Huber. Die Bank, Düsseldorf: Achenbach Art Edition, 1992.
- Thomas Huber: Das Kabinett der Bilder, hrsg. von Beat Wismer, Ausst.-Kat. Aargauer Kunsthaus/Museum Boijmans Van Beuningen/Kaiser Wilhelm Museum und Haus Lange, Baden: Lars Müller, 2004, S. 122 f..
- Thomas Huber, der Duft des Geldes. Die Bank, eine Wertvorstellung, Ausst.-Kat. Kestner-Gesellschaft Hannover, Darmstadt: Häusser, 1992, S. 13, passim.