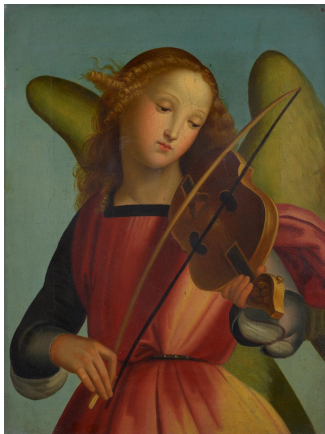


Daniel Albert Freudweiler, artist (*18.12.1793 Felsberg, +30.4.1827 Zürich)

Copy after

Raffaello Sanzio, genannt Raffael (*1483 Urbino, +6.4.1520 Rom)



Title	Musizierender Engel
Also known as	Musician Angel Ange musicien
Date	c. 1820
Medium	Oil on canvas
Dimensions	image: 33.5 x 25.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1361
Credit line	Kunsthaus Zürich, Bequest of Professor Goll-Cellier, 1920
Accession year	1920
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	From 1818 to 1824 Freudweiler stayed in Rome and painted mainly after Raphael, here after the angel on the upper right in the 'Pala degli Oddi, Incoronazione della Vergine' (1502-04; Pinacoteca Vaticana).
Provenance	1. Daniel Albert Freudweiler (*1793 Felsberg, +1827 Zurich) (artist) 2. whereabouts unknown

KUNSTHAUS ZÜRICH

3. undated – 1903, Friedrich Goll-Cellier (*1829 Zofingen, +1903 Zurich) (collector), Zurich

4. 1903 – 1920, Eugénie Goll-Cellier (*1835, +1920) (collector), Zurich, estate

5. since 1920, Zürcher Kunstgesellschaft | Kunsthaus Zürich (museum), Zurich, legacy

Provenance category

About the provenance (State of research 05.11.2020)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 160.