

Alberto Giacometti (*10.10.1901 Borgonovo bei Stampa, +11.1.1966 Chur)



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Title	Esquisse
Also known as	Studie Study
Date	1957
Medium	Oil on canvas
Dimensions	image: 73 x 60 cm
Signature	inscr. b. r.: Alberto Giacometti 1957
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1958/0008
Credit line	Kunsthaus Zürich, 1958
Accession year	1958
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	In 1957, Giacometti's difficulties in capturing reality started reaching a peak; this head of Annette is a telling testimony to this phase in the extremely multilayered work that struggles against disappearance.
Provenance	1. Alberto Giacometti (*1901 Borgonovo bei Stampa, +1966 Chur) (Künstler/-in) 2. [Verbleib unbekannt?] 3. o.D. – 1958, Galerie Beyeler (Galerie), Basel

KUNSTHAUS ZÜRICH

Remarks: vormals: "Erworben von der Galerie Beyeler, Basel, 1958";

4. ab 1958, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich

Provenance category

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 493.