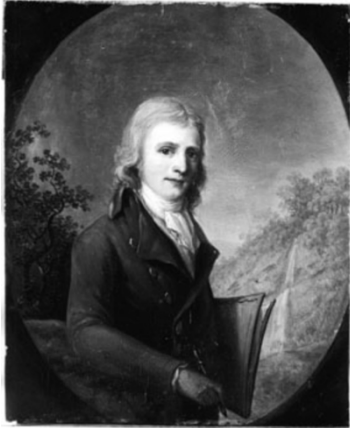


KUNSTHAUS ZÜRICH

Heinrich Freudweiler (*16.10.1755 Zürich, +1.12.1795 Zürich)



Title	Bildnis des Landschaftsmalers Caspar Rahn
Also known as	Portrait of Landscape Painter Caspar Rahn
Date	c. 1795
Medium	Oil on panel
Dimensions	image: 14 x 11 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	13
Credit line	Kunsthaus Zürich, Donated by the artist Chr. G. Oberkogler, 1837
Accession year	1837
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	Johann Caspar Rahn was born in Zurich in 1769 and died in Warsaw in 1840. This was the beginning of the young landscape painter and draughtsman's career, which took him to Rome for several years and later, after a stay in Switzerland, to Vienna. Waterfalls are a recurring motif in the oeuvre of the painter, who was enthusiastic about Ruisdael and whose style is characterised by fidelity to nature.
Provenance	Heinrich Freudweiler (*1755 Zürich, +1795 Zürich) (Künstler/-in) Verbleib unbekannt o.D. – 1837, G. Oberkogler (Sammler/-in) ab 1837, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 08.05.2025)

Literature - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 76.