

KUNSTHAUS ZÜRICH

Max Gubler (*26.5.1898 Zürich, +29.7.1973 Zürich)



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Title	Winterlandschaft Burghölzli
Also known as	Winterlandschaft Burghölzli, Zürich Winter Landscape Burghölzli
Date	1917
Medium	Oil on canvas
Dimensions	image: 80 x 80 cm
Signature	inscr. u. r.: M Gubler 17
Inscription	-
Catalogue raisonné	Frauenfelder I.22
Edition / number	-
Edition	-
Inv. No.	2434
Credit line	Kunsthau Zürich, Donated by Eduard Meyer, 1938
Accession year	1938
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Around 1917 Gubler painted several landscapes called 'Burghölzli' (Frauenfelder/Hess/Mannhart 1997, nos. 21-26); in this one, the Cubist-influenced style is most pronounced. Although similar, the group of houses is always designed differently; obviously no topographical accuracy was intended. The 'Burghölzli' [translator's note: Psychiatric University Hospital Zurich] is the psychiatric clinic of the Canton of Zurich where Max Gubler lived from 1969 until his death.
Provenance	Max Gubler (*1898 Zürich, +1973 Zürich) (Künstler/-in) [Verbleib unbekannt?] o.D. – 23.1.1938, Eduard Meyer (Sammler/-in), Zürich ab 23.1.1938, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-

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About the provenance (State of research 31.03.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 450.
- Rudolf Frauenfelder/Walter Hess/Karl Mannhart: Max Gubler. Katalog der Gemälde in drei Bänden 1911-1957, Zürich: Offizin-Verlag, 1997, Bd I, No. 22.
- Max Gubler – ein Lebenswerk, hrsg. von Matthias Frehner, Ausst.-Kat. Kunstmuseum Bern, Zürich: Scheidegger & Spiess, 2015, S. 102 (ill.).
- Expressionismus Schweiz, Ausst.-Kat. Kunst Museum Winterthur, Winterthur: Hirmer, 2021, No. 10, S. 35.