

Helen Dahm (*21.5.1878 Egelshofen, +24.5.1968 Männedorf)



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Title	Vertreibung aus dem Paradies
Also known as	
Date	1954
Medium	Oil on panel
Dimensions	image: 123 x 92 cm
Signature	inscr. b. l.: H DAHM
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1954/0024
Credit line	Kunsthaus Zürich, Donated by the artist, 1954
Accession year	1954
Object type	painting
Classification	F 1 art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 345.
- Doris Wild/Elisabeth Grossmann/Regula Witzig: Helen Dahm. Monographie, Zürich: ABC Verlag, 1984, S. 88.
- Helen Dahm. Ein Kuss der ganzen Welt, hrsg. von Stefanie Hoch, Ausst.-Kat. Kunstmuseum Thurgau/Helen Dahm Museum, Zürich: Scheidegger & Spiess, 2018, S. 88, ill. No. 126