

KUNSTHAUS ZÜRICH

Heinrich Freudweiler, artist (*16.10.1755 Zürich, +1.12.1795 Zürich)



Title	Auferstehung
Also known as	Resurrection
Date	c. 1790
Medium	Oil on panel
Dimensions	image: 47 x 35.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1945/0017
Credit line	Kunsthaus Zürich, 1945
Accession year	1945
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	<p>With his allegorical portraits of the deceased, painted for mourning survivors, orchestrated with attributes of death and resurrection, Freudweiler created the new genre of 'consolation pictures' from 1786.</p> <p>Johann August Nahl's (1710-1781) famous tomb from 1751 in the church of Hindelbank in the canton of Bern, created for the parish priest's wife Maria Magdalena Langhans who died in childbirth, was at the time widely distributed in countless repetitions. It can be considered the model for this painting; the motive of the burst gravestone is also found there.</p>
Provenance	<p>Heinrich Freudweiler (*1755 Zürich, +1795 Zürich) (Künstler/-in)</p> <p>Verbleib unbekannt</p> <p>o.D. – 1945, Eugène Lambert (*1864, +1948 Genf), Genf</p>

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	ab 1945, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Kauf
Provenance category	-
About the provenance	(State of research 22.05.2020)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 75.