

KUNSTHAUS ZÜRICH

Ernst Georg Rüegg (*21.8.1883 Mailand, +20.4.1948 Männedorf)



Title	Schweizersbild
Also known as	The Cliff of Schweizersbild
Date	1942
Medium	Oil on canvas
Dimensions	image: 116 x 195 cm
Signature	inscr. on left border: Rüegg
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1950/0032
Credit line	Kunsthau Zurich, 1950
Accession year	1950
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	'Schweizersbild' is the name of a large rock near Thayngen in the canton of Schaffhausen, in whose 'Kesslerloch' important prehistoric finds were made. A smaller version (Schaffhausen, Museum zu Allerheiligen) shows a sketchy group of people at the front; this was a preparatory work for a school mural that was not realised. A third painting developed from the motif is called 'Die Wolfsschlucht' or 'Tal des Vergessens' (Ernst Georg Rüegg. 1883-1948 (exh. cat. Zurich, Helmhaus, 1984), figs. 47 and 39).
Provenance	Ernst Georg Rüegg (*1883 Mailand, +1948 Männedorf) (Künstler/-in) [Verbleib unbekannt?] o.D. – 1950, Irène Rüegg (*1900 Zürich, +1999 Hinwil) (Sammler/-in) ab 1950, Zürcher Kunstgesellschaft Kunsthau Zurich (Museum), Zürich, Kauf
Provenance category	-
About the provenance	(State of research 19.03.2024)
Literature	- Kunsthau Zurich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 372. - Guido Magnaguagno, in: Kunsthau Zurich. Magazin 1984/1: Zürcher

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Kunstgesellschaft, 1984, S. 24 f..
- Ernst Georg Rüegg. 1883-1948, Ausst.-Kat. Helmhaus Zürich, Zürcher
Kunstgesellschaft, Zürich: Kunsthaus Zürich, 1984, S. 60.