

Franz Beda Riklin (*22.4.1878 St. Gallen, +4.12.1938 Küsnacht)



Title	Verkündigung
Also known as	Annunciation
Date	1915/1916
Medium	Oil on canvas
Dimensions	image: 68.5 x 90 cm
Signature	inscr. b. r.: Franz Riklin; on verso: «Verkündigung» Franz Riklin 1915/16
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1945/0010
Credit line	Kunsthau Zürich, Bequest of Ms. Maria Moltzer, 1945
Accession year	1945
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	The painting depicts the annunciation of Christ's birth to the shepherds (Luke, II, 8-14) in the style of Augusto Giacometti, who was a friend of the psychiatrist Riklin.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .
Provenance category	
About the provenance	(State of research 22.05.2020)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 346.