

Max Liebermann (*20.7.1847 Berlin, +8.2.1935 Berlin)



Title	Selbstbildnis im Mantel mit Skizzenblock
Also known as	Self-Portrait with Coat and Sketchbook
Date	1925
Medium	Oil on canvas
Dimensions	image: 104 x 78 cm
Signature	inscr. u. r.: M Liebermann
Inscription	-
Catalogue raisonné	Eberle II.1925/12
Edition / number	-
Edition	-
Inv. No.	1613
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, 1925
Accession year	1925
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	Liebermann shows himself here for the first time in a street suit, as he used to stroll through Berlin. He presents himself as a modern observer, ready to record fleeting impressions of everyday life in his sketchbook.
Provenance	1. Max Liebermann (*1847 Berlin, +1935 Berlin) (artist) 2. since 1925, Vereinigung Zürcher Kunstfreunde (collection), Zurich, purchase from the international art exhibition at Kunsthaus Zürich 3. since 1925, Zürcher Kunstgesellschaft Kunsthaus Zürich (museum), Zurich, loan

Provenance category

About the provenance (State of research 12.02.2021)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 267.
- Matthias Eberle: Max Liebermann 1847-1935. Werkverzeichnis der Gemälde und Ölstudien, Bd. II: 1900-1935, München: Hirmer, 1996, No. 1925/12.