

KUNSTHAUS ZÜRICH

Unbekannt [Niederlande], artist

Copy after

Anthony van Dyck (*22.3.1599 Antwerpen, +9.12.1641 London)



Title	Männliches Bildnis
Also known as	Male Portrait
Date	1st half 17th century
Medium	Oil on panel
Dimensions	image: 15 x 11.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1261
Credit line	Kunsthau Zürich, Bequest of Heinrich Landolt-Mousson, 1918
Accession year	1918
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	Presumably worked after an engraving. Possibly from the 18th and not 17th century.
Provenance	Anthony van Dyck (*1599 Antwerpen, +1641 London) (Künstler/-in) o.D. – 6.1.1885, Heinrich Landolt-Mousson (*1831 Zürich, +1885 Zürich) Verbleib unbekannt ab 12.1918, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Vermächtnis
Provenance category	-
About the provenance	(State of research 06.05.2025)

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Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 96.