

KUNSTHAUS ZÜRICH

Hans Jakob Oeri (*16.12.1782 Kyburg, +24.2.1868 Zürich)
Johann Conrad Zeller (*2.5.1807 Zürich, +1.3.1856 Zürich)



Title	Heimkehr der Zürcher aus der Schlacht bei Dättwil 1351
Also known as	Return of the Zurich Troops from the Battle of Dättwil in 1351
Date	1851
Medium	Oil on canvas
Dimensions	image: 210 x 424 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	146
Credit line	Kunsthau Zürich, Donated by Leonhard, Salomon and Adolf Pestalozzi, 1851
Accession year	1851
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Painted together with Vogel's 'Zürichs Eintritt in den Bund der Eidgenossen 1351' (inv. 145) for the Schützenfest festival pavilion to mark the 500th anniversary of Zurich's admission to the Swiss Confederation. The right half is painted by Oeri, the left half by Zeller; the horse by Koller. The Battle of Dättwil was fought by the people of Zurich under Mayor Rudolf Brun against the Austrians in 1351.
Provenance	Hans Jakob Oeri, Konrad Zeller, Rudolf Koller (Künstler/-in), Zürich bis 1851, Leonhard, Salomon und Adolf Pestalozzi ab 1851, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 07.05.2025)
Literature	- Hans Jakob Oeri (1782-1868). Ein Schweizer Künstler in Paris, Moskau, Zürich, hrsg. von Valentine von Fellenberg, Ausst.-Kat. Kunsthau Zürich, Zürich: Scheidegger & Spiess, 2016, No. 50, S. 70/71 (ill.). - Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 156.