

Rudolf Koller (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	Zwei kosende Kälblein. Studie
Also known as	Two Nuzzling Calves (Study)
Date	c. 1865
Medium	Oil on canvas
Dimensions	image: 61 x 50 cm
Signature	inscr. b. l.: RKoller [RK ligatured]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1986/0023
Credit line	Kunsthau Zürich, Bequest of Hans Baur-Sollberger, 1986
Accession year	1986
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Preliminary study for 'Herbstweide' (see inv. 728); the relationship between the calves, which have been incorporated into the large painting practically unchanged, and the differently designed group of children is still unclear. For related drawings, see Franz Zelger: Stiftung Oskar Reinhart Winterthur, Vol. I (Zurich 1981).
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If

you have any questions or comments, please contact us at
provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 193.
- Stiftung Oskar Reinhart Winterthur, Bd. I, hrsg. von Franz Zelger, Sammlungskatalog Stiftung Oskar Reinhart, Zürich: Orell Füssli, 1981, No. 95.