

Gottfried Pulian (\*27.7.1809 Meissen, +4.3.1875 Düsseldorf)



Title	Der Marktplatz in Bacharach
Also known as	Marketplace at Bacharach
Date	1863
Medium	Oil on canvas
Dimensions	image: 70 x 106 cm
Signature	bez. u. l.: G Pulian 1863
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	449
Credit line	Kunsthau Zürich, Bequest of the artist Rudolf Holzhalb, 1886
Accession year	1886
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	<p>The late Romanesque St Peter's Church and the ruins of the Gothic Werner Chapel and Stahleck Castle in the background give the town of Bacharach on the Middle Rhine its special character. A group of jugglers playing music with a dromedary, bears and monkeys adds entertainment to the picturesque everyday life depicted.</p> <p>A somewhat smaller version (58 x 85 cm) of this composition attributed to Pulian (with a slightly altered viewpoint and different staffage) was found in the Cologne art trade in 1993.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthau.ch">provenanceresearch(at)kunsthau.ch</a>.</p>
Provenance category	-
About the provenance	(State of research 01.01.2007)

# KUNSTHAUS ZÜRICH

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 252.