

## zugeschrieben

**Giuliano Amidei, Künstler/-in (\*1446 tätig in Florenz, +1496 Lucca)**



Title	<b>Die Versuchung des Nathanael - Einsiedler auf dem Weg zum Brunnen</b>
Also known as	<b>The Temptation of Nathanael and Two Hermits on the Way to the Well</b>
Date	<b>c. 1450</b>
Medium	<b>Tempera on poplar wood</b>
Dimensions	<b>image: 29 x 28 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	<b>1455.b</b>
Credit line	<b>Kunsthaus Zürich, Purchased with the bequest of Armin Honegger, 1922</b>
Accession year	<b>1922</b>
Object type	painting
Classification	B 3 painting Middle Ages ITA
Description	<p>The anchorite Nathanael sits in his walled-up cell, which he never intends to leave again. In vain, the devil tries to dissuade him from his decision by staging an accident: the loaves carried by a collapsed donkey are meant for a monk who wants to distribute them to the poor.</p> <p>A hermit who has an exhaustingly long way to the well plans to move his cell closer. He abandons this plan because an angel meets him with the news that he is counting all his footsteps because God wants to reward him in eternity for his long travels.</p>
Provenance	Vgl. verwandte Objekte
Provenance category	-
About the provenance	

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 37.
- Landschaften. Orte der Malerei, hrsg. von Philippe Büttner, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2020, No. 1