

## Karl Stauffer-Bern (\*2.9.1857 Trubschachen, +24.1.1891 Florenz)



Title	<b>Bildnis Lydia Welti-Escher im roten Kleid</b>
Also known as	<b>Portrait of Lydia Welti-Escher in a Red Dress</b>
Date	<b>1886</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 100 x 65 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	<b>571</b>
Credit line	<b>Kunsthaus Zürich, The Gottfried Keller Foundation, Federal Office of Culture, Berne, 1892</b>
Accession year	<b>1892</b>
Object type	painting
Classification	E 1 painting 19th century CHE
Description	<p>Stauffer visited his schoolmate Emil Welti and Welti's wife Lydia in autumn 1885 (cf. inv. 2538). In several letters the topic of costume and hairstyle was discussed with regard to the portrait to be painted in July 1886; Lydia suggested 'Roth silk plush or velvet with hat and train'; Stauffer remarks that 'white atlas preoccupies him at the moment'. He probably first made this attempt with the red robe. On July 12, he reports to his family that he has now found the right pose and intends to be finished in three weeks: from now on, there is only talk of the version in white.</p> <p>In 1887 Stauffer etched a third portrait of Lydia (Max Lehrs: Karl Stauffer-Bern, 1857-1891: ein Verzeichnis seiner Radierungen und Stiche, 1907, no. 34).</p>

# KUNSTHAUS ZÜRICH

Provenance	Karl Stauffer-Bern (*1857 Trubschachen, +1891 Florenz) (Künstler/-in) o.D. – 1891, Lydia Welte-Escher (*1858 Zürich, +1891 Champel) 1891 – 1892, Nachlass Karl Stauffer-Bern, Nachlass ab 1892, Gottfried Keller-Stiftung (Sammlung), Bundesamt für Kultur, Bern, Kauf ab 1892, Zürcher Kunstgesellschaft   Kunsthaus Zürich (Museum), Zürich, Leihgabe
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	<ul style="list-style-type: none"><li>- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 215.</li><li>- Joseph Jung: Lydia Welte-Escher (1858-1891). Biographie (NZZ Libro), Zürich: Verlag Neue Zürcher Zeitung, 2013, S. 205.</li><li>- Joseph Beuys, Ausst.-Kat. Kunsthaus Zürich, Zürich, 1993, No. 70, S. 160 f.</li></ul>