

Christian Schad (*21.8.1894 Miesbach (Oberbayern), +25.2.1982 Stuttgart)



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Title	Transmission
Also known as	Übertragung
Date	1919
Medium	Oil on canvas
Dimensions	image: 61 x 46 cm
Signature	inscr. on right margin: SCHAD / 19
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1980/0025
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, 1980
Accession year	1980
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	The painting, which is unusual for Schad with its expressionistic blending of the outer and inner worlds, is close to his painting with the evocative title 'Traumatism'.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Hans Bolliger/Guido Magnaguagno/Raimund Meyer: Dada in Zürich (Sammlungsheft 11), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1985, No. 58, S. 113 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 654.
- Andrea Heesemann-Wilson: Christian Schad. Expressionist, Dadaist und Maler der Neuen Sachlichkeit; Leben und Werk bis 1945, 1978, zugleich Dissertation Universität Göttingen, 1978, No. 43.
- Dada, hrsg. von Lea Dickerman, Ausst.-Kat. Centre Pompidou, Musée National d'Art Moderne, Paris/National Gallery of Art, Washington/The Museum of Modern Art, New York, Washington, 2005, S. 864 (ill.).
- Christian Schad, Ausst.-Kat. Staatliche Kunsthalle, Berlin, Berlin, 1980, No. 55.
- Christian Schad. Peintures, dessins, schadographies, Ausst.-Kat. Fondation Dina Vierny, Musée Maillol, Paris, München: Schirmer/Mosel, 2002, S. 87 (ill.).