

August Weckesser (\*28.11.1821 Winterthur, +11.1.1899 Rom)



Title	Pan und Bacchantinnen
Also known as	Pan and Bacchantes
Date	1891
Medium	Oil on canvas
Dimensions	image: 87 x 106 cm
Signature	inscr. b. r.: Weckesser / Roma 1891
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	875
Credit line	Kunsthhaus Zürich, Donated by the National Council Cramer-Frey's Estate, 1908
Accession year	1908
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Ordered by Conrad Cramer-Frey together with its counterpart (inv. 876) in the spring of 1889: obviously as evocations of love in the pagan and Christian eras. Described by Waser as 'Dancing bacchantes offer wine to the sleeping Pan'; the landscape is based on a plein air oil sketch from the Sabine mountains.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthhaus.ch">provenanceresearch(at)kunsthhaus.ch</a> .
Provenance category	-
About the provenance	(State of research 01.01.2007)

# KUNSTHAUS ZÜRICH

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 180.