

Robert Zünd (*3.5.1827 Luzern, +15.1.1909 Luzern)



Title	Abendlandschaft mit Schafherde
Also known as	Evening Landscape with Flock of Sheep
Date	1889–1891
Medium	Oil on canvas
Dimensions	image: 61 x 85 cm
Signature	inscr. b. l.: R. Zünd
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	761
Credit line	Kunsthau Zürich, Bequest of Eduard Meyer, 1901
Accession year	1901
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	<p>The painting is mentioned in Eduard Meyer's letters to his friend Zünd (Zentralbibliothek Zürich, Ms. Z II 716, 35) from 23.VII.1888, when he first saw a draft of the composition, to 1891 (delivered between 23.V. and 3.XI.). The letter of 2.XII.1892 shows that he subsequently received the oil sketch for 'Gang nach Emmaus', a large composition (1877; St. Gallen, Kunstmuseum, see Robert Zünd in seiner Zeit (exh. cat. Luzern 1978), no. 127), which is closely related to the present picture. Both must be based on a nature study on Lake Lucerne near Ennethorw with a view towards the Bürgenstock.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch.</p>

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 187.
- Robert Zünd in seiner Zeit. Ausstellung anlässlich der 800-Jahr-Feier der Stadt Luzern, Ausst.-Kat. Kunstmuseum Luzern, Luzern, 1978, No. 88.