

Ludwig Vogel, Künstler/-in (*10.7.1788 Zürich, +20.8.1879 Zürich)



Title	Das Innere der Tellskapelle am Vierwaldstättersee
Also known as	Interior of the 'William Tell' Chapel on the Lake of Lucerne Intérieur de la chapelle de Tell au bord du Lac des Quatre-Cantons
Date	1834
Medium	Oil on paper on canvas
Dimensions	image: 44 x 45 cm
Signature	inscr. b. l.: L. V. 1834.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	12
Credit line	Kunsthau Zürich, Donated by Gottlob Bernhard, 1835
Accession year	1835

Object type	painting
Classification	E 1 painting 19th century CHE

Description	View of the old Tell's chapel near Sisikon, which was built around 1590 on the site of the late medieval first chapel dedicated to the patron saint of archers, Sebastian. Some of the painting dates back to the construction period; the impression was more strongly influenced by the renovations of the Uri painters C. L. Püntner (1719) and Franz Jakob Püntner (1768/69). At Vogel's time, the building and the frescoes were in a precarious condition, and Vogel considered repainting this national memorial, which is dedicated to Tell's leap from the Vogt's ship. But it was only after 1872 that the present building with Stückelberg's frescoes was erected. - In 1833, Vogel had painted the annual pilgrimage of Stand Uri to the Tell's chapel, which he executed in large format in 1848 (Schweizerisches Landesmuseum).
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KUNSTHAUS ZÜRICH

Provenance	Ludwig Vogel (*1788 Zürich, +1879 Zürich) (Künstler/-in) o.D. – 1835, Gottlob Bernhard (Sammler/-in), Stuttgart, Kauf ab 1835, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 105 (ill.). - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 157. - Von Anker bis Zünd. Die Kunst im jungen Bundesstaat 1848-1900, hrsg. von Christian Klemm, Ausst.-Kat. Kunsthaus Zürich/Musée d'Art et d'Histoire, Genf, Zürich: Scheidegger & Spiess, 1998, No. 13 (ill.)