

KUNSTHAUS ZÜRICH

Egon Schiele, artist (*12.6.1890 Tulln (Niederösterreich), +31.10.1918 Wien)



Title	Tote Stadt VI. Die kleine Stadt I
Also known as	Dead City Tote Stadt VI [historisch]
Date	1912
Medium	Oil on canvas
Dimensions	image: 80.2 x 80.2 cm
Signature	inscr. b. r.: EGON / SCHIELE / 1912; verso on right bar u. with graphite pencil: 'Tote Stadt 1912'
Inscription	-
Catalogue raisonné	Leopold 2020 595.222; Natter 2017 97; Kallir 1990 314.246; Kallir 1966 169; Nirenstein 1930 XVII
Edition / number	-
Edition	-
Inv. No.	1964/0001
Credit line	Kunsthhaus Zürich, 1964
Accession year	1964
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	Hardly any other place inspired Schiele as much as Krumau (Ceský Krumlov), [Special character: on the C a circonflex with point down] birthplace and hometown of his mother, which he had known since childhood and which became the most important motif for his landscape depictions. He moved there for the first time in May 1910 for six months, returning a year later with his partner Wally Neuzil. However, as the artist, who lived in a so-called 'wild marriage' [translator's note: concubinage] and had young girls sit for him as models, outraged the small townsfolk, he was forced to return to Vienna after a few months. There he painted this picture after earlier sketches and out of material necessity over another representation, which shimmers through in parts (see Rudolf Leopold: Egon Schiele. Landschaften (Munich 2004; = exh. cat. Wien, Leopold Museum, 2004/05), pp. 76 f. and 94 f.). The view from the Schlossberg is of the buildings on the Ring from behind; they are overlooked by the bare rear wall of the Apothekehaus (Ringplatz 16).

Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	The provenance of this artwork is currently under review at Kunsthaus Zürich. New findings of this research will be published here. (State of research 26.02.2025)
Literature	- The power of the Avant-Garde. Now and then, hrsg. von Ulrich Bischoff/Katarina Lozo, Ausst.-Kat. Centre for Fine Arts/Palais des Beaux-Arts/Muzeum Narodowe w Krakowie, Tilt: Lannoo, 2016, S. 225, ill. No. 109. - Tobias G. Natter: Egon Schiele - Sämtliche Gemälde 1909-1918 , Köln: Taschen Verlag, 2017, S. 517, ill. No. 97. - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 645. - Egon Schiele, hrsg. von Verena Gamper/Hans-Peter Wipplinger, Wien, 2017, S. 110. - Die Tafelrunde. Egon Schiele und sein Kreis, hrsg. von Tobias G. Natter/Thomas Trummer, Ausst.-Kat. Österreichische Galerie Belvedere, Köln: DuMont, 2006, S. 116, 229 (ill.). - Egon Schiele. Landschaften, hrsg. von Rudolf Leopold, Ausst.-Kat. Leopold Museum, Wien, 2004, S. 110 f. (ill.). - Rudolf Leopold: Egon Schiele, Gemälde, Aquarelle, Zeichnungen, Salzburg: Residenz Verlag, 1972, No. 222. - Gianfranco Malafarina: L'opera di Schiele (Classici dell'Arte 105), Mailand: Rizzoli Editore, 1982, No. 228. - Jane Kallir: Egon Schiele. The Complete Works, New York: H.N. Abrams, 1990, No. 246. - Otto Kallir: Egon Schiele. Oeuvre-Katalog der Gemälde, Wien: Paul Zsolnay Verlag, 1966, No. 169. - Jahresbericht 1964, hrsg. von Zürcher Kunstgesellschaft, Zürich, 1965, S. 72-74 [Text: Eduard Hüttinger]. - Die Sammlung Sofie und Emanuel Fohn. Eine Dokumentation, hrsg. von Carla Schulz-Hoffmann, Sammlungskatalog, München: Hirmer, 1990, No. B 115, S. 178. - À fleur de peau. Vienne 1900 de Klimt à Schiele et Kokoschka, hrsg. von Catherine Lepdor/Camille Lévêque-Claudet, Ausst.-Kat. Musée Cantonal des Beaux-Arts de Lausanne, Paris: Hazan, 2020, S. 170. - Expressionisten am Folkwang. Entdeckt - Verfemt - Gefeiert, Ausst.-Kat. Museum Folkwang, Essen: Edition Folkwang/Steidl, 2022, S. 121. - Egon Schiele. Ausdruck und Pose, hrsg. von Stella Rolig/Verena Gamper/Franz Smola, Wien, 2025, S. 67 (ill.).