

KUNSTHAUS ZÜRICH

David Sulzer (*9.9.1784 Winterthur, +14.9.1864 Landschlacht (Weinfelden))



Title	Bildnis des Metzgers und Kunsthändlers Heinrich Cramer
Also known as	Portrait of Butcher and Art Dealer Heinrich Cramer
Date	c. 1847
Medium	Oil on canvas
Dimensions	image: 58 x 51 cm (oval)
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	67
Credit line	Kunsthaus Zürich, Donated by the artist, 1847
Accession year	1847

Object type	painting
Classification	C 1[1] painting 19th century CHE

Description The portrait of Heinrich Cramer (1812–1871), painted by David Sulzer, shows a Zurich citizen with many commitments. Cramer was a butcher and art dealer, as well as a talented folk poet. He became particularly well known for his organisational work for the Sechseläuten processions, which he helped to organise from 1839 to 1870. These processions, a central part of Zurich guild life, were characterised by Cramer's contribution for decades (see Markus Brühlmeier/Beat Frei: Das Zürcher Zunftwesen, Vol. II, 2005).

David Sulzer (1785–1858), who created the portrait, was a portrait painter and drawing teacher from Zurich. Sulzer is known for his realistic depictions, which often show personalities from cultural and political life. With works such as the portraits of Heinrich Cramer and Johann Martin Usteri, he documented the society of his time and at the same time created testimonies to the bourgeois self-image of the 19th century.

The portrait of Cramer reflects his bourgeois status and wide-ranging interests and at the same time shows the influence of art in Zurich's urban life during the 19th century.

Provenance The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 156.