

Narcisse Diaz de la Peña (* 21.8.1807 Bordeaux, +18.11.1876 Menton)



Title	Orientalische Figuren in einer Waldlichtung
Also known as	Oriental Figures in a Forest Clearing
Date	c. 1840/1850
Medium	Oil on canvas
Dimensions	image: 21 x 16 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	93
Credit line	Kunsthau Zürich, Donated by Charles Vernes, Paris, 1850
Accession year	1850
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	Not listed in Pierre et Rolande Miquel: Narcisse Diaz de la Peña (1807-1876). Monographie et catalogue raisonné de l'oeuvre peint (Courbevoie 2006). A second version of the composition, worked out at the same time, is privately owned in Switzerland.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature - Kunsthau Zurich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 230.