

Jean-Baptiste-Camille Corot, artist (*16.7.1796 Paris, +22.2.1875 Paris)



Title	Les Quatre Arbres en bordure de plaine
Also known as	Die vier Bäume The Four Trees by the Plain
Date	1869/1870
Medium	Oil on canvas
Dimensions	image: 46 x 38 cm
Signature	inscr. b. r.: COROT
Inscription	-
Catalogue raisonné	Robaut 1972
Edition / number	-
Edition	-
Inv. No.	BU 0020
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 16, S. 256 (ill.).