

Henri Fantin-Latour, artist (*14.1.1836 Grenoble, +25.8.1904 Buré (Orne))



Title	Pivoines et Pêches
Also known as	Roses blanches et Pêches Pfingstrosen und Pfirsiche Peonies and Peaches
Date	1873
Medium	Oil on canvas
Dimensions	image: 55 x 55 cm
Signature	inscr. u. r.: Fantin. 73.
Inscription	-
Catalogue raisonné	Fantin-Latour 693
Edition / number	-
Edition	-
Inv. No.	BU 0177
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 364, S. 274 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 137, S. 97 (ill.).