

Kees van Dongen (*26.1.1877 Delfshaven bei Rotterdam, +28.5.1968 Monaco)



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Title	Fillette au bois
Also known as	Mädchen im Wald Girl in the Forest La Petite Écuyère [historisch] De Rijles [historisch] Meisje (Bois de Boulogne) [historisch] Young Lady Rider [historisch] Het kind in het bosch [historisch]
Date	c. 1912
Medium	Oil on canvas
Dimensions	image: 65.5 x 55 cm
Signature	inscr. b. r.: van Dongen
Inscription	verso on decorative frame u. l. remains of a detached label; u. c. remains of a detached red Kunsthhaus-label; on right bar of decorative frame in black: [778x466?]; next to it with graphite pencil: 3; next to it in white: [illegible]; on decorative frame below b. l. two Kunsthhaus-labels; next to it in white: 1; on protective cardboard u. l. white label in black: Fondation Pierre Gianadda / 1920 Martigny – Suisse / Exposition KEES VAN DONGEN / du 25 janvier au 9 juin 2002; inside in black: [hs] 59; next to it white Kunsthhaus-label; below it blue Kunsthhaus-label in black; on stretcher u. l. remains of detached label; next to it brown, torn label with blue border lines and bevelled edges in blue: [hs] 60[illegible]; next to it in blue: [hs] 19513; next to it black stamp: 15 [illegible] / 65 x [...]; u. c. brown label in black: [Biennale] Internazionale d'Arte / di Venezia – 1954 / 399; next to it in black: [hs] 19; u. r. brown label in black: e d / 9413; within print in red: MERCI / DOGANA ITALIANA / VISITATE; above chalk in blue; X; next to it brown label with bevelled edges and blue border line: 606[3?]; next to it chalk in blue: 9945; in circle; u. r. in corner graphite pencil: [2.U?]; on l. bar of stretcher in blue: 33 [underlined]; on r. bar brown, lined label in black: Inzender. / Adres. / Titel. / Kunstenaar. / Maten.; within in black: [hs] Siedenburger / Kalverstraat / Fillette au bois Cat. 65 v. D. / Kees van Dongen; and in red: 5 [within circle]; blue stamp: [illegible] / NICE CARE / FRANCE; in circle; below in black: 2190 [oder 2796?]; on c. bar of stretcher l. brown, torn label in black: No[m] de l'artiste / Ti[tile] / No[m] du p[...] / Pr [torn off] / Val [torn off]; within with graphite pencil: [hs] Van Dongen / fillette au [torn off] / [torn off]; next on r. brown, lined label with bevelled edges and blue border line: [hs] Van Dongen; within in blue: [in circle]; in c. in black: 1913; next to it bevelled label with blue border lines; within in black: Van Dongen / Fillette au bois; next to it in blue: [...] 3; underlined; next to it black stamp: DOU[illegible] / EA PONT[illegible] / PARIS / CENTRALE [in circle]; l. on stretcher two Kunsthhaus-labels; in c. brown, torn label; next to it blue Kunsthhaus-label in black; on canvas u. l. black stamp:

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	[illegible]; b. l. round white label with wavy edge; next to it brown stamp: [DOUANES?] / PARIS / [EXPOSITION?].
Catalogue raisonné	Chaumeil 1967 327.XVII
Edition / number	-
Edition	-
Inv. No.	1995/0008
Credit line	Kunsthaus Zürich, Donated by Walter Haefner, 1995
Accession year	1995
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	The artist's daughter posed as the model.
Provenance	Kees van Dongen (*1877 Delfshaven bei Rotterdam, +1968 Monaco) (Künstler/-in) o.D. – mindestens bis 1937, Frans Buffa & Sons (Kunsthandel), Amsterdam, Kommission [Verbleib unbekannt?] o.D. – 1959, Roger Varenne (+1985) (Sammler/-in), Genf 1959 – 1960, Marianne Feilchenfeldt (*1909 Berlin, +2001 Zürich) (Kunsthändler/in), Zürich 1960, Charles Lock (Vermittler/-in), New York 1960 – o.D., Robert Lehman (*1891, +1969) (Sammler/-in), New York, Kauf wohl, frühestens ab 1969 – 15.5.1990, Nachlass Robert Lehman, Nachlass 15.5.1990, Christie's New York (Auktion), New York, Lot 36 21.6.1990, Walter Haefner (*1910, +2012 Zürich) (Sammler/-in), Zürich, Kauf 21.6.1990 – 1995, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Leihgabe ab 1995, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Geschenk, anlässlich des 50-jährigen Jubiläums der AMAG Zürich
Provenance category	B – The provenance from 1933 to 1945 has not been unambiguously clarified; gaps in the ownership history remain. According to current research, there is no evidence of Nazi-looted art. There are no implications of Nazi-looted art and / or conspicuous circumstances.
About the provenance	(State of research 30.06.2023)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 612. - Louis Chaumeil: Van Dongen. L'homme et l'artiste. La vie et l'oeuvre, Genf: Cailler, 1967, S. 327, ill. No. XVII [unter dem Titel «La petite écuyère»]. - Kees van Dongen, Ausst.-Kat. Fondation Pierre Gianadda, Martigny: Fondation Pierre Gianadda, 2002, No. 59 (ill.). - Schenkung Walter Haefner. Donation Walter Haefner. Donation Walter Haefner, hrsg. von Christian Klemm, Sammlungskatalog, Zürich: Kunsthaus Zürich, 1995, [o. S.] (ill.). - Impressionist and Modern Paintings and Sculpture (Part I), Christie's, New York, 15. Mai 1990, Lot 36.