

Amedeo Modigliani, artist (*12.7.1884 Livorno, +24.1.1920 Paris)



Title	Liegender Akt
Also known as	Reclining Nude
Date	1916
Medium	Oil on canvas
Dimensions	image: 65.5 x 87 cm
Signature	inscr. u. r.: Modigliani
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	BU 0069
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	<p>Sensuality, seduction, intimacy, vulnerability, trust, leisure...all these can be found again and again in Amedeo Modigliani's art. This is also the case in this nude depiction: the reclining woman has her arms folded behind her head and tilts her head to the right to look directly at us. The self-confident gaze is seductive and at the same time serene. The depiction of the woman, however, does not necessarily suggest an erotic invitation. We have before us not merely a naked woman, but the subtle image of a woman – as she understands herself, shows herself to the artist and as he captures her. Enclosed by thick black contours, her elongated body dominates the entire scene, the nude stretching from the upper left corner across the diagonal to the lower right edge of the picture. The painter has captured her appearance with hardly any chiaroscuro effects, so that her overdrawn hourglass figure appears almost abstract. The body becomes a geometricised form, hermetic and sculptural, as can be seen in the closed legs. Only the left nipple overcomes the strict contour and testifies to the vulnerability of the body. She trusts us.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to</p>

the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

Provenance category -

About the provenance

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 213, S. 266/276 (ill.).
- Sammlung Emil G. Bührle. Festschrift zu Ehren von Emil G. Bührle zur Eröffnung des Kunsthaus-Neubaus und Katalog der Sammlung Emil G. Bührle, hrsg. von Kunsthaus Zürich, Sammlungskatalog Kunsthaus Zürich, Zürich, 1958, No. 281, S. 152 f..