

KUNSTHAUS ZÜRICH

Jan van de Cappelle, artist (*1.1626 Amsterdam, +12.1679 Amsterdam)



Title	Boote in der Schelde-Mündung
Also known as	Boats on the Mouth of the Scheldt Barques dans l'estuaire de l'Escaut View on the River Excaut, A Calm [historisch] Calm sea with boats [historisch] Ruhige See mit drei Booten [historisch] A Scene On The River Scheldt [historisch]
Date	1651
Medium	Oil on canvas
Dimensions	image: 66 x 97 cm
Signature	inscr. b. l.: J.V. Capelle 165[1?]
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	R 49
Credit line	Kunsthau Zürich, The Ruzicka Foundation
Accession year	1950
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	-
Provenance	Jan van de Cappelle (*1626 Amsterdam, +1679 Amsterdam) (Künstler/-in) Verbleib unbekannt Welbore Ellis Agar, second Earl of Normanton (*1778, +1868) (Sammler/-in), Somerley Hall, Ringwood (Hampshire) o.D. – 1907, Sidney James Agar, fourth Earl of Normanton (*1865, +1933), Somerley Hall, Ringwood (Hampshire), Erbe o.D., Thomas Agnew & Sons Ltd. (Kunsthhandel), London, Nr. 2715 1907 – 1927, James Simon (*1851 Berlin, +1932 Berlin) (Sammler/-in), Berlin, Kauf 1927 – 31.10.1927, Frederik Muller & Co. (Auktion), Amsterdam, Lot 8 31.10.1927 – 17.10.1928, M. Knoedler & Co. (Galerie), New York, Nr. 16990 17.10.1928 – mindestens bis 1939, Andrew Mellon (*1855 Pittsburgh, PA, +1937

KUNSTHAUS ZÜRICH

Southampton, NY) (Sammler/-in), New York, Kauf
[Verbleib unbekannt?]

o.D. – 10.6.1950, Frederick Mont aka A.F. (Adolf Fritz) Mondschein / Frederick Mondschein (*1894, +1994) (Kunsthändler/-in), New York

1950, Walter Feilchenfeldt (*1894 Berlin, +1953 Zürich) (Vermittler/-in), New York

10.6.1950 – 2005, Ruzicka-Stiftung (Sammlung), Zürich, Kauf

1950 – 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe
ab 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category

B – The provenance from 1933 to 1945 has not been unambiguously clarified; gaps in the ownership history remain. According to current research, there is no evidence of Nazi-looted art. There are no implications of Nazi-looted art and / or conspicuous circumstances.

About the provenance

This painting by Jan van de Cappelle comes from the collection of the Nobel Prize winner and art collector Leopold Ruzicka, from which it was donated to the Kunsthaus Zürich in 2005. By the time Ruzicka acquired it in the 1950s via the Zurich-based art dealer Walter Feilchenfeldt, it had already undergone a number of changes of ownership. In 1907, it was bought at an auction in Amsterdam by the collector James Simon from Berlin. He in turn put it up for auction in the Dutch capital in 1927, whereupon it was transferred via the New York art market to the US banker, politician and art collector Andrew Mellon. The painting is documented in his possession until at least 1939. Thereafter, it was in the hands of the New York art dealer Frederick Mont, also known as A. F. (Adolf Fritz) Mondschein, who had emigrated to the US from Vienna in the 1930s. It remains unclear how it found its way to Mont. However, since it had been in the US since 1927 there is – despite gaps in the provenance – currently no suspicion that it constitutes cultural property confiscated as a result of Nazi persecution. (State of research 29.09.2023)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 43 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 106.
- Margarita Russell: Jan van de Cappelle 1624/6–1679, Leigh-on-Sea: F. Lewis, 1975, No. 21, S. 26.
- Golden. Dutch and Flemish masterworks from the Rose-Marie and Eijk van Otterloo collection, Ausst.-Kat. Peabody Essex Museum, Salem/Mauritshuis/Fine Arts Museum of San Francisco/Museum of Fine Arts, Houston, New Haven, CT: Yale University Press, 2011, S. 117.
- Landschaften. Orte der Malerei, hrsg. von Philippe Büttner, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2020, No. 15.
- Rembrandt et son temps, Ausst.-Kat. Palais des beaux-arts, Brüssel, Brüssel: La Connaissance, 1971, No. 19, S. 36.