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Artist	Alberto Giacometti (*10.10.1901 Borgonovo bei Stampa, +11.1.1966 Chur)
Title	Grande tête I
Date	1960
Description	The massive head is modelled directly in plaster on an iron armature. From 1960, the plaster served as a model for bronze casts using lost wax casting. In the foundry, the work was coated with yellow-brown sealant and a release agent prior to the making of the gelatine mould.
Also known as	Grosser Kopf I Large Head I
Medium	Plaster, partially painted, coated with sealant and release agent
Dimensions	object: 96.2 x 30 x 35 cm
Inventory number	GS 329
Credit line	Kunsthau Zürich, Alberto Giacometti-Stiftung, Donated by Bruno and Odette Giacometti, 2006
Signature	-
Inscription	-
Edition / number	-
Edition	-
Accession year	2006
Catalogue raisonné	-
Object type	sculpture
Classification	D 1[1] art 20th century CHE
Literature (general)	- Alberto Giacometti. Material und Vision: Die Meisterwerke in Gips, Stein, Ton und Bronze, hrsg. von Philippe Büttner et al., Ausst.-Kat. Kunsthau Zürich, Zürich:

KUNSTHAUS ZÜRICH

Scheidegger & Spiess, 2016, No. 49, S.177.

- Provenance
1. Alberto Giacometti
 2. Bruno und Odette Giacometti, Nachlass
 3. Alberto Giacometti-Stiftung (Sammlung), 2006, Geschenk
 4. Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), ab 2006, Leihgabe

Provenance category The work was created after 1945. This is not a case of Nazi-Looted art.

Provenance category (BAK) -

About the provenance (State of research 01.01.2007)

Literature
(Provenance)