

Cuno Amiet, artist (*28.3.1868 Solothurn, +6.7.1961 Oschwand)



Title	Eine Frau. Frau Grütter
Also known as	A Woman
Date	1907
Medium	Oil on cardboard
Dimensions	image: 58.5 x 41.5 cm
Signature	inscr. on verso: Eine Frau Frs. 800 C. Amiet
Inscription	-
Catalogue raisonné	Müller/Radlach Amiet 1907.21
Edition / number	-
Edition	-
Inv. No.	2129
Credit line	Kunsthau Zürich, Donated by Mrs. Richard Kisling, 1930
Accession year	1930
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Depicted is Mrs Grütter, a farmer's wife on the Oschwand.
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 301.
- Franz Müller/Viola Radlach: Cuno Amiet. Die Gemälde 1883–1919, Zürich: Scheidegger & Spiess, 2014., No. 1907.21.